



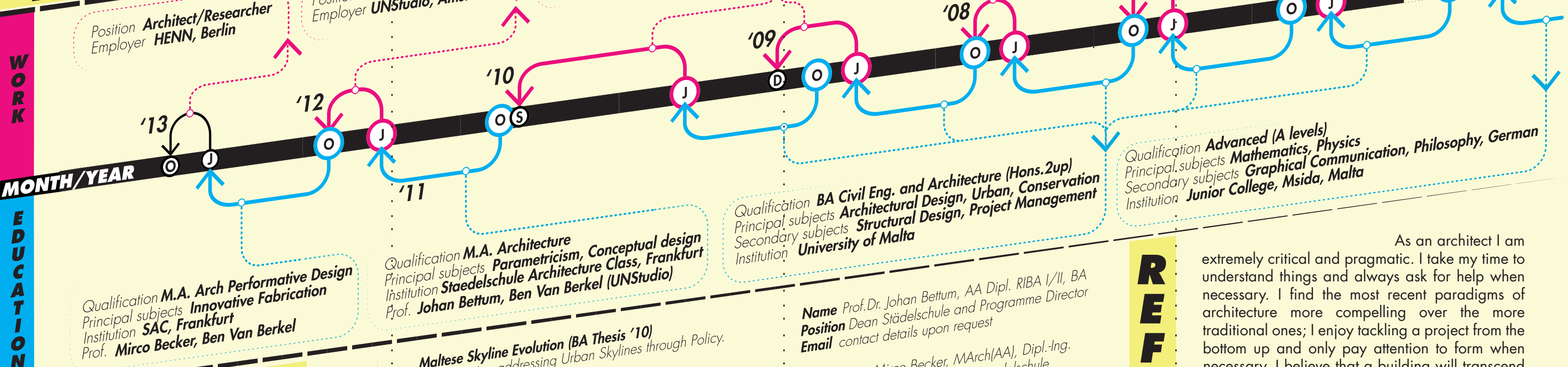
SEAN BUTTIGIEG
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Nat: Maltese DOB: 21/07/1987

BIO

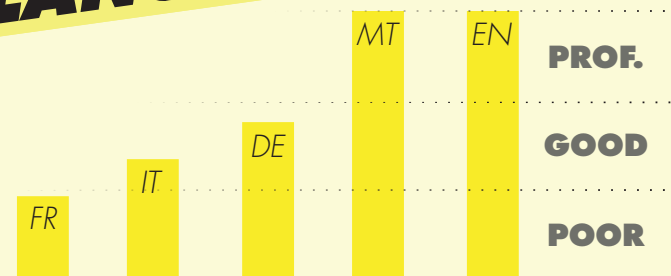
Sean Buttigieg acquired his Master's in Architecture (M.A) at the Architecture Class of the Städelschule (SAC) in Frankfurt in 2013. With a strong focus on architectural research and performative design, Sean's Masters thesis dealt with material behaviour, innovative fabrication, and construction processes. This was done following the successful completion of a Bachelor's in Civil Engineering and Architecture from the University of Malta. Since graduating, Sean has worked as junior architect with Godwin Agius of Creative Architectural Studio, Valletta Malta; took part in the 2013 Design Research Exchange (DRX) at HENN Architekten, Berlin; and interned with the Design Team of UNStudio, Amsterdam.

TIMELINE

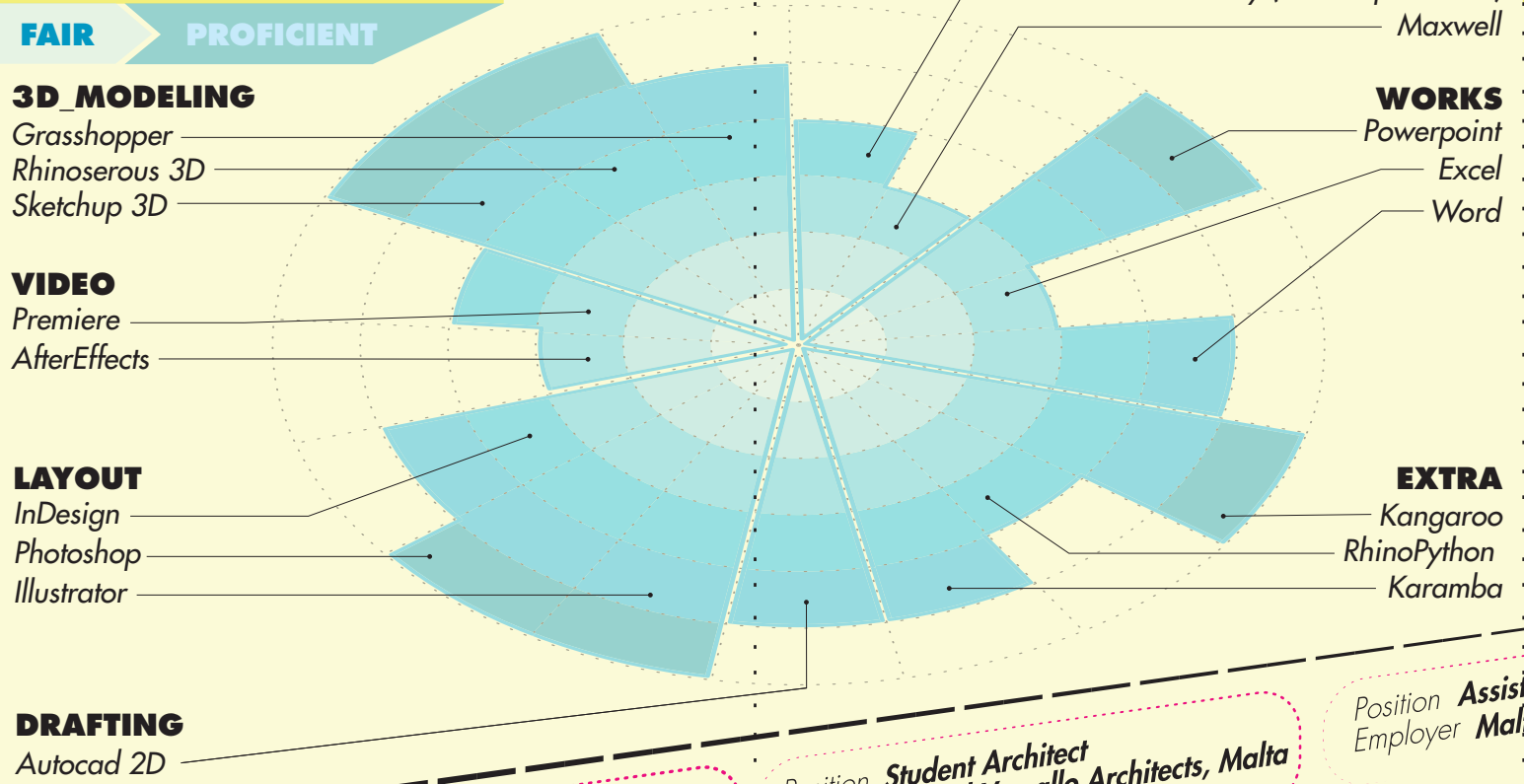
WORK
EDUCATION



LANGUAGES



SOFTWARE



COMPETENCES

My main competences have to be my raw creativity and the ability to deliver under any circumstance. I perform well in groups, listen well and always strive to keep everyone involved. I am also aware that certain work should be carried out alone and have no problem in doing so. In the right conditions, I am willing to work long hours whilst contributing to create a highly pleasurable work environment. I have a constant urge to learn new things and always aim to produce work of the highest standard. I am also an orderly and punctual person, adhering to personal standard operating procedures, which have time and time again proven to be vital.

REFEERES

As an architect I am extremely critical and pragmatic. I take my time to understand things and always ask for help when necessary. I find the most recent paradigms of architecture more compelling over the more traditional ones; I enjoy tackling a project from the bottom up and only pay attention to form when necessary. I believe that a building will transcend only if it fulfils its purpose. Since aesthetics are subjective program prevails. Moreover I am interested in new architectural typologies specifically the re-use of day-to-day objects and their deployment into architectural pieces. I am very interested in performance and efficiency. Efficiency for me is more than just being "green" – but encompasses the whole spectrum from the environmental, socio-economic, and programmatic, to the structural and political.

- THESES**
- Maltese Skyline Evolution (BA Thesis '10)
A dissertation addressing Urban Skylines through Policy.
 - Ricasoli - EXPO (BA Thesis '10)
The redesign of the Fort Ricasoli into a sustainability hub.
 - The Diagram: A Tool for Learning (MA S.Thesis '12)
Theory paper: 20th C. Diagrammatic practices.
 - Archi_tectonic - Design (MA Thesis '13)
Theory paper: the Digital Master Builders.
 - Node Folding (MA Thesis '13)
Innovative manufacturing method: Metal forming.

- REFEERES**
- Name Prof.Dr. Johan Bettum, AA Dipl. RIBA I/II, BA
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